Vermon Zoners Hear Objections to Condo Policy
 GOP \& Grasso Differ on Budget Data


$25 \%$ off WITITER OUTERNEAR JACKETS - VESTS

FARR'S FARI'S
Connecticut Natural Gas Moving Day is January $18 .$.
-Our New Hartford Address Will be 100 Columbus Blvd - Same Telephone Number for Service Calls, Inquiries. - A New Headquarters to Serve You Better.


CNG will close at noon on January 18 and reopen at noon on jowntown Hartiordd designed tor customer
Convenience..dedicated to
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vities and towns
Indian Claim Trial Due



Man Charged in 1975 Case




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## Upoate



Steering Most Prevalent In House Discrimination仅 Divorce Group Meets Sunday
East infon- mayy




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Little Local Impact BYORDER of THE BANKRUPTCY COURT! In Realty Decision



## Courses by Newspaper

## Our Energetic Lifestyle



About the Author
Domen

## Wings of Morning

## A Remarkable Person




Sewer Plant Report Good Bush Picks Up Backer $\pm=$ man

 Civil Emergency Office To Stay Separate Unit


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Fuller in Sixth Term As Head of Town Union


Supermarket Shoppe
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All Stope Shops open Sunday $9 \mathrm{am}-5 \mathrm{pm}$
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Count on our Values. DOUBISCOUROTS
Double Manufactures's Counonst $40 \mathrm{ox}+40=80$


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PLUSGRAND
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Household Sale?

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| Manchester 70 <br> Enfield 48 | East <br> Xavier 42 | Catholic <br> Chemey Tech 46 | Penney 58. <br> Conard 54 | Bacon Academy <br> (62 <br> Botton 40 | MHS Girls 74 <br> Enfield Girls 42 |
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## Manchester Ends Downward Slide


Cheney Quintet
Bows to Cromwell



Indian Girls Qualify
For State Tournament







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Glastonbury Falls In Overtime Clash
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EHHS Loss Skein Moves to Seven


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Steelers to Show Might Sunday


Terry Brads posing Quarterbacks


Old Friends Harrah, Dunn May Put on Own Display

Super BowI XIV - is it a mismatch?

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Offensive Players Delighted With Prospect of Soggy Field

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Tribe Swimmers
In Upset Victory
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Joe's World

The High Cost of Hobbies









CVA5SIFIED MEfNS...
Turning your dust-makers into money-makers

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## Business \& Service

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Evening Herald

The Kraft special，＂Hope，Women and Song，＂featuring Diahann Carroll，Debby Boone，Shirley Jones and Bea Arthur and highlighting the songs Bob Hope has introduced，airs Monday，Jan．21，on NBC．


Jan．19， 1980

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Page 8 - TV SPOTLIGHT

## $\rightarrow$ FRIDAY CONT

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## First Time

Tell Frank Bonner that
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Birst ime for evers: herces. "firss time for every thinf and he couldn't agree
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Bonner. who plays sales mata Hert Tarlek on the hil series. WhP in cincin 'BS recentlest yondass on CBS, recentle has had several
$\qquad$ Bonner is abourt to achieve
nother first in his life noner first in his life nuaking his directorial debu with an episode of WKRP in
Cincinnati to to be broadcast ater this season "Hugh Wilson, the executive producer is a tine man. sald Bonner , and be is giving me the opportunity to do some.
thing fve alwars wanted to do F m grateful io him.

## Santa Fe

The Museum of New Mexico. Santa Fe, maintains the oidest public building in the United States. The Palace of the Governors (buill 1610), a hall of modern Indian culture. the Southwest, and folk art the Sour
exthibits.

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## Abby Mann Ponders Lies, Illness and Fate

By DAN LEWIS
HOLLYWOOD - Is multiaward winning Hollywood writer, Abby Mann. a study of Take his ple: A winding, long road leading to his cozy home, is nes. thed in a beautiful, natural setting atop the Hollywood
Hills. overlooking Los AngeHills. overlooking Los Ange-
les. A butler. who opens the door. soon doubles as a
bartender. Mann's chef. whom bartender. Mann's chef. whom he lured from one of Las Angeles's leading restaurants. pampers his and hises
In this circumstance of fuxury and affluence. Mann has created the concept and first five hours of a new television
series about a blue-collar series about a blue-coilar
family and its struggles for survival.
The series is titled "Skag." and its star is respected actor Karl Malden, a much decorat-
ed performer in films and ed performer in firms and
television. Malden portrays the ailing, aging fattier of a middle-America family. The show is about the fate of a
spirited steelworker who is spirited steelworker who is accustomed to taking care of
his family and can't, when he is striken by illness.
I have never done a subject without thinking I had a shot at changing the world." Mann says genuinely, of social and political signiftcance
"My first movie was about the Nazi trials (Juudgement at was a slory of displaced people aboard an ocean liner looking for a new homeland 1 did 'Holvak' about an unsenti-
mental preacher who doubted mental preacher who doubted
his own feats. But 1 was so upset with what the network tried to do that I took my name off it.
"There was Medical Story. I wanted it to be a hardseries about the medical profession, but it wound up watered-down because the
networks preferred it that networks preferred it that
way He was disappointed again
with the network treatment of


Abby Mann, Hollywood writer and conceiver of the new
NBC series, "Skag." airing Thursdays.

## "Kojak," the outgrowth of his The Marcus-Nelson

 Murders, for which he won Savalas, Mann complains that Universal Television pro Universal Television pro-duced it as a formula cops story - with the cops solving all the crimes. "I wrote it origi nally to show that cops should be watched," Mann declares. He has very strong feelings, despite his previous disap-
pointments, about the importance of television.
"In getting a point across, he maintains, "television can mass audience potential ${ }^{\text {n }}$ mass audience potential.
Mann labors at deliver messages, making points. "I write a lot about how society lies to us, and how we accept tit" Mann explains. His goals are more accessible as his prestige soars. He has a currently with Lorima Productions, in which he has total creative control.
"Skag" is not part of that hree-film commitment, but
Mann is very close to project. He created the
concept, wrote the first three hours, which aired in early January, on NBC. The rest of
the nine hour series airs Thursday evenings.
He will not direct the series, although he acknowl is the most fun.
"Writing is the most work. Producing is highly overrated," he concede
His first direct
His first directorial effort was the mini-series, "King," a project that was a labor of
love, which had disappointing ratings. It was the story of Rev. Martin Luther King, for whom Mann had deep f
and a close friendship.
"It bothered me that for so many years, I couldn't get financing for a movie based on the life of King, and 1 had to tell him that no one was
willing to spend money to film willing to spend money to film
his life," Mann reflects. "My great regret was that it finally materialized, but not before his death.
He says
He says most of the ratings problems with "King" was
stiff competition "Battlestar Galactica" movie
and a Burt Reynolds film on CBS. "People didn't understand King. Mann laments. have caused the low ratings. As for "Skag." Mann su gests that more people wil relate to it because of its real ty. Mann says Fred Silver man, president of NBC, to want. He gave me complete freedom.
The idea of the blue-collar amily came to him in reflecis over personal problems. is father and brother-in-law, men, suffered strokes. "They really thought they ad the world in their handenty they were both truck down. Both could provide comfortably for themselves and their families. But got to thinking about what worker in similar circumstances, Suddenly, he cank put bread on the table, and can't make it in bed. Will the family ove him as much? I'm afraid the answer is 'no."

So Mann says "Skag" will
ask the hard questions about ask the hard questions about he basis of society.
"Do we really have a family in today's society, or is it
role playing?'" Mann inquires "I'm not so sure this series will change the world," he continues. "But I would like to put the working man in proper perspective. It's not like what we ve seen in films or
television - it's not 'Joe' or Archie Bunker. It's not entertainment, or comedy."
Mann says his own upbringing has provided him with a "gut reaction" for the series, write. He did revisit his childhood town, East Pittsburgh, bringing Karl Malden along with $h i m$. Malden stayed a week, visiting the steel work-
ers and others in the area Mann remained for several weeks. Then he returned to his hilltop retreat in Hollywood Hills to write, dictating a good part of it to three secretaries.
"I love to dictate I it's the ham in me," Mann confides with a chuckle.


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SOLUTION

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